

# QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

## A. ARENSKY.

Op.35.

Partition  $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs.net.}}$

Parties  $\frac{3 \text{ Rbl.}}{12 \text{ frs.net.}}$

*Propriété de l'éditeur.*

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

*A la mémoire de P. Tschaïkowsky.*

**QUATUOR (A-moll)**

## X.

A. ARENSKY. OP. 35.

**VIOLONCELLO II.**

**Moderato.** ( $\text{♩} = 66$ )  
con sordino

con sordino

*p* *mf* *pp* *ppp* *f* *ff*

*crescendo* *diminuendo*

senza sord. *Un poco più mosso.* (♩ = 88)

*poco rit.* *a tempo* (♩ = 88)

*dim. e rit.* *cresc.*

1 Più mosso. (♩ = 112)

2

# VIOLONCELLO II.

*ff*

*dim.*

*p mp*

**3** Poco meno mosso. (♩ = 80.)

*f p*

*mf*

*pp p*

*mf*

*rit.*

**4** a tempo

*pizz.*

*p*

*pp*

*arco*

*f ff*

*cre - scen - do*

**5** Più mosso.

*f cresc. ff*

*p sfz cresc. sfz sf*

*f*

*cresc. sfz*

*dim.*

*gialla!*

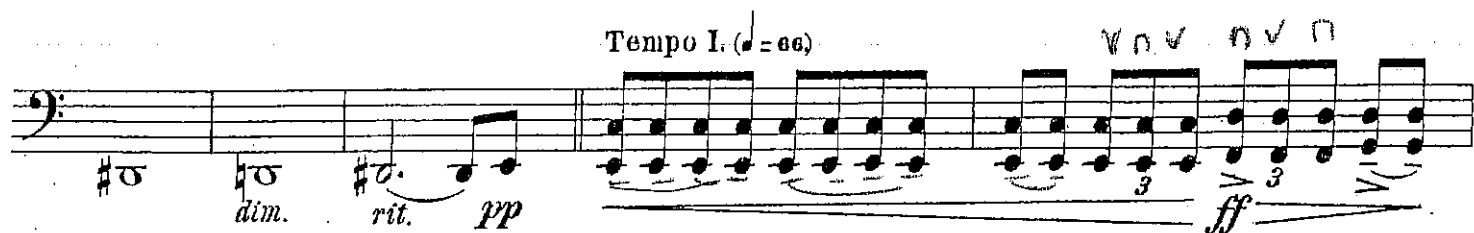
*ppp*

*diminuendo*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. This is followed by a quarter rest, then a quarter note A5, and a half note B5. The melody ends with a quarter note C6, a quarter note B5, and a half note A5. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is in the key of D major.

# VIOLONCELLO II.

*1. piano (p) v*



*V. S. V. S. V. S.*

**10** Più mosso. (♩ = 58.)



Più mosso. (♩ = 112.)



*V.S.*

## VIOLONCELLO II.

Poco meno mosso. (♩=80.)

Measures 1-10 of the musical score for Violoncello II. The tempo is 'Poco meno mosso' (♩=80). The key signature has two sharps (F# and C#). The score includes dynamic markings: *p dolce*, *dim.*, *pp*, and *mf*. Measure numbers 1, 3, 7, and 11 are indicated. The notation includes various musical symbols such as slurs, ties, and accents.

Measures 11-12 of the musical score for Violoncello II. The tempo is 'Più mosso' (♩=112). The key signature has two sharps (F# and C#). The score includes dynamic markings: *f*, *cresc.*, and *ff*. Measure numbers 11 and 12 are indicated. The notation includes various musical symbols such as slurs, ties, and accents.

Measures 13-14 of the musical score for Violoncello II. The tempo is 'Più mosso' (♩=132). The key signature has two sharps (F# and C#). The score includes dynamic markings: *f*, *p*, *sfz*, *cresc.*, and *sfz*. Measure numbers 12 and 13 are indicated. The notation includes various musical symbols such as slurs, ties, and accents.

# VOLONCELLO II.



# II.

## VARIATIONS SUR UN THÈME DE P. TSCHAIKOWSKY.

### VIOLONCELLO II.

#### Thème.

Moderato, senza sordino

#### Var. I.

Un poco più mosso.

#### Var. II.

Allegro non troppo.

## VIOLONCELLO II.

## Var. III.

Andantino. tranquillo.

*mf* *p* *pp* *mp* *p* *mf* *dim. e rit.* VAND!

## Var. IV.

Vivace.

*f* *p* *p* *1. pizz.* *2. pizz.* *f* *p* *mf* *molto f* *dim.* *p* *arco* *f* *pizz.* *f*



# VIOLONCELLO II.

11

## Var. VII.

Andante con moto.  
con sordino

## Coda. Moderato. con sordino

## Moderato.

VOLONCELLO. II.

**Andante sostenuto.**  
con sordino

VOLONCELLO. II.

Allegro moderato.  
senza sordino

8

14

15

16

*f sempre*

*diminuendo*

Adagio.  
con sordino

*pp*

Tempo I.

senza sordino

*ff*

17

Più mosso.

*fff*

Più mosso.

*p* crescendo

*fff*